WRITING PROGRAM SPEAKER

Meghana Mysore



Tuesday, November 17, 2026, 1-2pm, Zoom

In Meghana Mysore's debut short story collection, present-day women and girls of the South Asian diaspora grapple with belonging and are haunted by intergenerational inheritances. Mysore, herself the daughter of Indian immigrants, spins her stories around narrators struggling to assimilate into the surreal world around them.



At turns absurd and darkly humorous, and sometimes speculative, Mysore's stories touch on real-life experiences of intergenerational trauma, womanhood, the fluidity of desire and longing, and coming home to one's body. Each of these stories contains an experience of transformation, be it small or monumental for these women, who find spaces of freedom and delight within their circumstances.

Meghana Mysore's stories, essays, and poems have appeared in *The Yale Review*, *The Hopkins Review*, *The Massachusetts Review*, *The Audacity*, and more. She is the winner of the Barry Hannah Prize in Fiction. Mysore has been a Steinbeck Fellow and a scholar at McCormack Writing Center and Bread Loaf. She holds an MFA from Hollins University and a BA in English from Yale. Mysore has taught as visiting faculty at Amherst College and Bucknell University, and is assistant professor of English and creative writing at Randolph College in central Virginia. She is from Portland, Oregon.

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