Catch A Rising Star: A Candid Conversation With Diane Lane

Its always been a mystery to me as to what qualities it requires to become a movie star. In some cases, pure beauty seems to be the major factor. In others, it's talent and the ability to realistically bring a character to life. Few performers possess both qualities. Even fewer have those as inborn abilities. Fifteen-year-old Diane Lane possesses all of these natural gifts.

Dane has been acting professionally since she was five years old. She grew up through seven-off Broadway productions, including Shakespeare's "As You Like It," the Greek classics "Medea," "Electra," and "The Trojan Women," and Brecht's "The Good Woman of Szechuan." In the years that followed, Lane appeared in productions of "The Cherry Orchard," "A Gammemnon," and later created the role of Jackie in the off-Broadway production of "Ranways." When the show moved to Broadway, Lane turned down the role in favor of Lauren Oliver in her first film, "A Little Romance." Although the film received little prominence, praise for Lane came rolling in. Several critics even accused her of literally stealing scenes from Lauren Oliver.

In "Touched By Love," Lane realistically creates the role of Karen, a distant and depressed child afflicted with cerebral palsy. The role, which would have been difficult for someone twice her age, is vividly brought to life in a virtuoso performance. In her two movie performances to date, Diane Lane has proven her talent by going through a full-fledged star. Her innate abilities of uncommon receptivity and unparalllled poise sets her apart from her peers.

In the near future, Lane will be seen in "Touched By Love," and Rod Steiger in Universal Pictures' "Catholic Annie." Like "A Little Romance," "Catholic Annie" is another potential star-making role for Diane Lane.

Following the premiere of "Touched By Love," I had the opportunity to speak with Diane Lane about her role and her thoughts on portraying a cerebral palsy child.

CS: In "Touched By Love," what difficulties did you encounter portraying a cerebral palsy child?

Lane: It was hard. It was tricky because I have to convince everybody. I'm up against all these real cerebral palsy victims. It was awkward because when the cameras are on, I'm imitating these people (while) around these people.

CS: What did you prepare for the role of Karen?

Lane: Deborah Raffin and I studied the kids in the hospital in Calgary for about six days and we were with them all day. We would study how Karen's affect would affect the therapy that Lena would have to do on her.

CS: Since Karen dies at the end of the picture, would you consider that a story of hope?

Lane: I think it's one very happy story considering the fact that there are so many of them. They may not have a specific, one desire, and that one desire may not even have a chance anywhere in the world of coming true. It did for Karen and I think it's a very happy story. The way it ends, I think it's a happy one.

CS: How do you see the press and the film communities treating child performers?

Lane: I see a negative bias in that they assume that it's a trend (the stream of child performers), or that we're making money and not getting any education: not doing anything with our childhood and that we're going to last a little while, and we're only 35. They never have any encouragement for us. The only (Continued on Page 3N)
Richard Dreyfuss and Amy Irving vie for first prize in Columbia Picture’s “The Competition.”

THE COMPETITION
COLUMBIA PICTURES
Runtine: 129 Min.
MPAA Rating: PG

In our day to day lives, I suppose, all our careers are in jeopardy. Be it in our professional careers or our romantic relationships, it doesn’t matter. The battle of the sexes goes on.

The interesting concept of the battle of the sexes is beautifully handled in “The Competition.” In his first film in two years, Paul Dostrieck, a pianist who has suffered many narrow defeats in race-competition around the country and around the world, has echoed his son, his defeat, as he enters a world-class competition in San Francisco. Vowing to the son that he will‚ vengeance, he sets out to fulfill his destiny.

In fact, he makes a new old friend, Irving, who is an old competition, but is音乐上 an old friend. Despite his dedication to his art, he is always working on his next big project. The attraction is not immediately apparent, but as they work together, they begin to understand each other more.

Although there are some minor plot holes, the film is well-acted and directed. It is a romantic drama with a touch of humor, and it manages to keep the audience interested from beginning to end.

THE COMPETITION is a unique motion picture in terms of its plot. Both Dostrieck’s and Irving’s characters are fully developed and the point that either of them is capable of winning the competition. We never live in a society where the man must be victorious over a woman. In this, and with today’s modern, and more competitive woman, Heid has to decide whether Paul more than she does want to win. On the other hand, Paul’s own victory by Irving. You’ll have to see “The Competition” to find out.

“The Competition is an enjoyable performance and directed movie. Richard Dreyfuss, whose past achievements include “The Apprenticeship of Duddy Kravitz,” “Jaws,” “The Goodbye Girl,” and “From the Second Floor,” is brilliant as the determined, but unsuccessful Paul. Irving, who has been starring for a challenging, meaty role, matches Dreyfus’ performance. Paul’s battle of wits against the world of music and women is at times humorous and at others serious.

For the success that she deserves, Lee Remick, as Heid’s piano instructor Greta Vandamm, is wonderfully witty in a somewhat mysterious role.

For director Joel Hyland, “The Competition” is his first feature film and his first motion picture on the screen. His past achievement includes television’s “The Law,” as well as episodes of The”Severys, the Kohers, and the Bold Ones.” Most recently, he has concentrated on the film adaptation and has as a last name “Masa”

“The Competition” is a refreshing change in the modern relationships in quickly changing times. Particularly in that one area, there are steadily becoming placed in that traditionally filled by men. Set against a world-class piano competition, “The Competition” is special in that it accepts, rather than rejects, women.

FLASH GORDON
UNIVERSAL PICTURES
Running Time: 113 Min.
MPAA Rating: PG

One of the most interesting and entertaining genre of filmmaking is science fiction. One of the more popular films of this genre is “Flash Gordon.” A couple of years back, “Superman” was cleverly commended to the viewer with Christopher Reeve portraying the role. Now, in steel Sung-December 9th, Sam J. Jones will bring the life “Flash Gordon” in a Sequel to the First Production.

In what may be a surprise to the Christmas audience, Sam J. Jones, who has been described as “tall, dark, and handsome,” will be playing the role of Flash Gordon. The character was once played by Melody Anderson, but the new actor brings a fresh and realistic approach to the role. In this movie, Flash is expected to be a hero once again, but this time with a different twist.

In the many adventures that Flash has, it is inevitable that he will meet new challenges and enemies. One of the most significant enemies that Flash must confront is a group of aliens from another world. This group, known as the “Gorgons,” are known for their intelligence and strength.

The special effects in this film are truly amazing. The choice of colors and lighting create a sense of wonder and excitement. The costumes are also quite impressive, with each character’s costume designed to fit their personality.

Overall, “Flash Gordon” is an entertaining and visually stunning film that will not disappoint its audience. It is a must-watch for anyone who loves science fiction and adventure.

Dale and Flash (Melody Anderson & Sam J. Jones) are convinced to go on a ride with Dr. Zarkov Topol) in Universal Picture’s “Flash Gordon.”

The surrealistic appeal to the whole film is apparent. The film is a joyful trip that will take the audience on an adventure they will never forget. The performances of Sam J. Jones, Melody Anderson, and the rest of the cast are excellent.

A Star Is Born

Coming For Christmas

Would you believe it, it’s almost Christmas again. And with Christmas comes the usual deluge of new movies. After all, who says this year be different than any other? It would seem logical to list the upcoming releases in categorial order.

The first of the season’s two films, directed by Richard Donner and starring John Travolta, is “A Christmas Story.” Travolta plays a young boy who is determined to find the perfect present for his parents. The film takes place on Christmas Eve and follows the boy’s adventures as he sets out to find a toy for his father.

The second film of the season is “Home Alone,” directed by Chris Columbus. Macaulay Culkin stars as a boy who is accidentally left at home when his family goes on vacation. He must fend off a group of burglars who are determined to break in and steal his family’s belongings.

The film is a holiday classic and has been beloved by audiences for many years. It is a heartwarming tale of a boy who must learn to stand up for himself and protect his home. With its catchy musical numbers and memorable characters, “Home Alone” is sure to be a hit this holiday season.

(Continued from Page 1)

thing they ever say is, “That’s what you always give it a good point of view.” To understand Flash, you don’t feel you’re throwing your childhood away.

Lance: I don’t. I feel like I’m enjoying it to the fullest. I know what I’m missing and I don’t feel like I’m missing anything. I feel like I’m enjoying this more and I’m learning more from it.

CS: When you put your picture on the cover of Time magazine, what were your first emotions?

Lance: I guess you could say confusion, because the minute I saw it, I thought there was some kind of a joke. The picture that was taken to the cover is not the same as the one on page 114, which I really don’t like to do in terms of pictures. I always like to paint the best picture I can. If there’s a room that I know is just too bad.

CS: Out of the way you saw?

Lance: Yeah, it really did. We went to the boardroom and there was a lot of shit. And I never realized how many copies of the magazine they had on display at the little stands in New York when I went and saw four of my faces all over the place. I went, ‘THAT’S ME!’

CS: Was it all true what was written about you in the article?

Lance: No. About one-fifth of it was true to anything I had to say. In particular, I didn’t grow up in residential homes. I lived in them... I never had a room for more than two people, and I would stay with my father and on off, visiting. My father and I would stay in a hotel, and between these three trips, I was seven. I moved in with my dad and lived with him for a little while. And then both of them together or just back and forth in New York. Last year, when I was al- most fifteen, I moved in here, to Beverly Hills...

CS: How and where do you attend school?

Lance: I go to school at PCS, Performing Children’s School, in New York. I’ve been out of school for a few weeks of the term, and I’ve been there in a correspondence course with them. When I got there, I realized that when I wasn’t there, I was at the Learning Foundation in New York, which is a place that makes it easier to learn. They have tutors and you just work one on one, and get the work out of the way and (also) know what you’ve done.

CS: What do you do in your spare time?

Lance: I love to go horseback riding, which I haven’t done much of in the last four or five months. But I never get to do much of anything I really like to do in terms of hobbies. I like to paint, and I like to paint. I’m always up in my room and it’s a little bit odd.

CS: Do you find any hard to maintain friends?

Lance: I have very few close friends. The ones I do have I would have to understand my priorities (and I have to knock down and do the work.

CS: Are you happy with the pace at which your life is going?

Lance: Yes. Only I wish that things would be little clearer in terms of feature. I wish I knew what was going to be coming my way so that I can think it plan it out a bit better. I can’t wait. I’m going to tell you. I’m going to get a little bit behind and do the work.

CS: Are you happy with the pace at which your life is going?

Lance: Yes...