

## NYIT Learning Goals and Program Level Learning Goals Alignment

NYIT MISSION	NYIT LEARNING GOALS	NAME OF YOUR PROGRAM LEARNING GOALS:
Career Oriented Professional Education	<p>By the time of graduation, NYIT students will be able, at the appropriate level (baccalaureate, masters or professional) to:</p> <p>Gain a coherent understanding of the knowledge, skills, and values of their discipline</p>	<p>By the time of graduation, NYIT B.F.A. interior design graduates will be able to</p> <p>Gain coherent knowledge of design elements, principles and use them in shaping space and form in support of design concepts and solutions. (Standard 11. Design Elements and Principles)</p> <p>Apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing. (Standard 12. Light and Color)</p> <p>Have the ability to complete design solution that integrate furnishings, products, material and finishes (Standard 13. Products and Materials)</p> <p>Use the principles of acoustics, thermal comfort, and indoor air quality in relation to environmental impact and human wellbeing. (Standard 14)</p> <p>Understand interior construction and its interrelationship with based building construction and systems (standards 15 construction)</p>
Applications Oriented Research	<p>Integrate academic and co-curricular learning to explore concepts and questions that bridge disciplines, professions, and cultures</p> <p>Formulate evidence-based and ethical courses of action or conclusions to address challenges and problems</p> <p>Engage with, respond to, and reflect on political, social, environmental and economic challenges at local, national, and global levels</p>	<p>Work in teams and recognize the value of integrated design practice, and prepared to maximize their effectiveness in leadership roles or as contributing team members (Standard 5 Collaboration)</p> <p>Identify, analyze, and apply information from a variety of stakeholders and sources to develop a successful response to user needs and to promote health and wellbeing (Standards 7. Human-Centered Design)</p> <p>Employ methods of inquiry, data collection, and analysis to appropriately frame design questions and apply problem-solving methods throughout the design process to arrive at a comprehensive design solution that incorporates skills and knowledge previously acquired in the curriculum. (Standard 8. Design process).</p> <p>Have a global view and are able to consider social, cultural economic, and ecological contexts in all aspects of their work (Standard 4. Global context)</p> <p>Apply knowledge of history and theory of interiors, architecture, decorative arts, and art when solving design problems (Standard 10. History and theory)</p> <p>Apply law, codes, standards, and guidelines that impact human experience of interior spaces (Standard 16. Regulations and guidelines)</p>

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Access to Opportunity	Achieve proficiency in oral and written communication, scientific and quantitative reasoning, critical analysis, technological competency, and information literacy  Develop self-efficacy, professionalism, creativity, and an innovative spirit	Are able to comprehend and interpret external information, build a case, deliver a compelling presentation visually and verbally as well as in writing, promotes validity and persuasive in content and style in communication (standard. 9 Communication)  Understand the principles and processes that define the profession and the value of interior design to society (Standards 6. Business Practice and Professionalism)
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