

YEAR TERM	DESIGN STUDIO	VISUAL MEDIA	DISCIPLINE RELATED HISTORY	SUPPORTING			CORE		ELC	TOTAL CREDITS	Notes
YEAR 1	FALL AAID 101 5 DESIGN FUND. I Co-Req: AAID 140	AAID 140 3 VISUALIZATION I Co-Req: AAID 101	DSGN 160 3 DESIGN THEORY: HISTORY & CONTEXT				FCWR 101* 3 FOUNDATIONS OF COLLEGE COMPOSITION Pre-Req: Placement or WRIT 100	FCIQ 101 3 FOUNDATIONS OF INQUIRY		17	
	SPRING DSGN 102 4 INTERIOR ENVIRONMENTS I Pre-Req: AAID 101 Co-Req: AAID 240	AAID 240 3 VISUALIZATION II Pre-Req: AAID 102 & AAID 140	AAID 160 3 INTRO HISTORY THEORY, CRITICISM IN ARCHITECTURE <i>Spring Only</i>				FCWR 151* 3 FOUNDATIONS OF RESEARCH WRITING Pre-Req: FCWR 101	FCSP 105 3 FOUNDATIONS OF SPEECH COMMUNICATION		16	
YEAR 2	FALL DSGN 203 4 INTERIOR ENVIRONMENTS II Pre-Req: AAID 102 or DSGN 102	DSGN 242 3 MODELING, RENDERING & COMM. I Pre-Req: AAID 240 or ARCH 341		DSGN 211 2 STRUCTURES Pre-Req: AAID 102 & AAID 140	DSGN 224 3 MATERIAL DISCOVERIES	DSGN 232 2 COLOR IN SPACE  Pre-Req: DSGN 102	MATH 125 3 or higher  Pre-Req: Placement Exam or MATH 101			17	
	SPRING DSGN 204 4 INTERIOR ENVIRONMENTS III Pre-Req: DSGN 203 or DSGN 201 & DSGN 224 or DSGN 223 & DSGN 242	DSGN 243 3 MODELING, RENDERING & COMM. II Pre-Req: DSGN 242		DSGN 221 3 WORKING DWG Pre-Req: AAID 140 & DSGN 211	DSGN 382 3 BLDG CODES & REGULATIONS Pre-Req: DSGN 204	DSGN 290 0 INTERNSHIP Pre-Req: Soph+ status, 2.0+ CUM, 1 semester min NYIT. Repeatable	FCSC 101 3 FOUNDATIONS OF SCIENTIFIC PROCESS			16	
YEAR 3	FALL DSGN 303 4 INTERIOR ENVIRONMENTS IV Pre-Req: DSGN 204, DSGN 221, DSGN 243 & 2.75 CUM [a] [b]	ARTW 101 3 DRAWING I OR FINE ARTS CHOICE	DSGN 362 3 HISTORY OF INTERIORS I Pre-Req: AAID 140		DSGN 370 3 LIGHTING STRAT FOR INTERIORS Pre-Req: DSGN 203 or ARCH 201		ICSS 3XX 3  Take: ECON 501 + ECON 510			16	
	SPRING DSGN 304 4 FURNITURE DESIGN, DETAIL & MATERIAL INTEGRATION Pre-Req: DSGN 303 or ARCH 301 and DSGN 221 Co-Req: DSGN 383 [b]		DSGN 363 3 HISTORY OF INTERIORS II Pre-Req: DSGN 362	ARCH 325 3 ENVIRONMENT SYSTEMS II Pre-Req: AAID 240 & DSGN 203 & DSGN 221	DSGN 383 1 MARKETING & BRANDING FOR DESIGN DISCIPLINE Pre-Req: DSGN 303 Co-Req: DSGN 304 [b]		FCWR 303 3 COMMUNICATION FOR ART & DESIGN Pre-Req: FCWR 151 or FCWR 161		1.5 + 1.5	17	
YEAR 4	FALL DSGN 401 4 INTERIOR ENVIRONMENTS IV Pre-Req: DSGN 304 & DSGN 382 & DSGN 370 Co-Req: DSGN 451 [b]			DSGN 451 2 ID THESIS RESEARCH Pre-Req DSGN 304 Co-Req: DSGN 401		DSGN 483 3 ID BUSINESS AND MANAGEMENT Pre-Req: DSGN 290 and DSGN 303 [b]	SCIENCE CHOICE 3  BIOL 107 is recommended	ICBS 3XX** 3 BEHAVIORAL SCIENCE CORE		15	[c]
	SPRING DSGN 402 4 THESIS IN INTERIOR DESIGN Pre-Req: DSGN 401 & DSGN 451						ICPH 3XX** 3 PHILOSOPHY CORE	ICLT 3XX** 3 LITERATURE CORE	1.5+ 1.5+ 1.5+ 1.5	16	Apply for admission to MBA
<b>Total Credits</b>									<b>130</b>		

\*Non-native English speakers take FCWR 111 instead of FCWR 101, and FCWR 161 instead of FCWR 151 \*\*Pre-req: FCIQ 101, FCSP 105, FCSC 101, FCWR 151 [a] portfolio acceptance required (04/19)

Note: Students on the BFA ID - MBA Track must take the SOM Waivable Core Courses (500 level) as electives (18 credit hours) to meet requirements for application to the MBA with Design Management Specialization.

[b] Successful completion of DSGN 383, 303, 304 and 401 will substitute for MRKT 501. DSGN 483, when successfully completed will substitute for MGMT 501. [c] To meet the Waivable Core Requirements additional 3 credits needed.