

SCHOOL OF ARCHITECTURE AND DESIGN ▪ BACHELOR OF FINE ARTS IN INTERIOR DESIGN – GENERAL CONCENTRATION

Admitted in 2019-2020 Academic Year

| YEAR TERM | | DESIGN STUDIO | VISUAL MEDIA | DISCIPLINE RELATED HISTORY | SUPPORTING | | | CORE | | ELC | TOTAL CREDITS | Notes |
|----------------------|--------|---|--|--|--|--|---|---|--|-----------------------|---------------|-------|
| YEAR 1 | FALL | AAID 101 DESIGN FUND. I Co-Req: AAID 140 5 | AAID 140 VISUALIZATION I Co-Req: AAID 101 3 | DSGN 160 DESIGN THEORY: HISTORY & CONTEXT 3 | | | | FCWR 101* FOUNDATIONS OF COLLEGE COMPOSITION Pre-Req: Placement or WRIT 100 3 | FCIQ 101 FOUNDATIONS OF INQUIRY 3 | | 17 | |
| | SPRING | DSGN 102 INTERIOR ENVIRONMENTS I Pre-Req: AAID 101 Co-Req: AAID 240 4 | AAID 240 VISUALIZATION II Pre-Req: AAID 102 & AAID 140 3 | AAID 160 INTRO HISTORY THEORY, CRITICISM IN ARCHITECTURE <i>Spring Only</i> 3 | | | | FCWR 151* FOUNDATIONS OF RESEARCH WRITING Pre-Req: FCWR 101 3 | FCSP 105 FOUNDATIONS OF SPEECH COMMUNICATION 3 | | 16 | |
| YEAR 2 | FALL | DSGN 203 INTERIOR ENVIRONMENTS II Pre-Req: AAID 102 or DSGN 102 4 | DSGN 242 MODELING, RENDERING & COMMUNICATION I Pre-Req: AAID 240 or ARCH 341 3 | | DSGN 211 STRUCTURES 2 Pre-Req: AAID 140 & AAID 102 | DSGN 224 MATERIAL DISCOVERIES 3 | DSGN 232 COLOR IN SPACE 2 Pre-Req: DSGN 102 | MATH 115 INTRO CONCEPTS OF MATH 3 | | | 17 | |
| | SPRING | DSGN 204 INTERIOR ENVIRONMENTS III Pre-Req: DSGN 203 or DSGN 201 & DSGN 224 or DSGN 223 & DSGN 242 4 | DSGN 243 MODELING, RENDERING & COMM. II Pre-Req: DSGN 242 3 | | DSGN 221 WORKING DWG Pre-Req: AAID 140 & DSGN 211 3 | DSGN 382 BLDG CODES & REGULATIONS Pre-Req: DSGN 204 3 | DSGN 290 INTERNSHIP Pre-Req: Soph+ status, 2.0+ CUM, 1 semester min NYIT. Repeatable 0 | FCSC 101 FOUNDATIONS OF SCIENTIFIC PROCESS 3 | | | 16 | |
| YEAR 3 | FALL | DSGN 303 INTERIOR ENVIRONMENTS IV Pre-Req: DSGN 204 & DSGN 221 or ARCH 221 DSGN 243 & 2.75 CUM [a] 4 | ARTW 101 DRAWING I OR FINE ARTS CHOICE 3 | DSGN 362 HISTORY OF INTERIORS I Pre-Req: AAID 140 3 | | DSGN 370 LIGHTING STRAT FOR INTERIORS Pre-Req: DSGN 203 or ARCH 201 3 | | ICSS 3XX** SOCIAL SCIENCE CORE 3 | | | 16 | |
| | SPRING | DSGN 304 FURNITURE DESIGN, DETAIL & MATERIAL INTEGRATION Pre-Req: DSGN 303 or ARCH 301 & DSGN 221 Co-Req: DSGN 383 4 | | DSGN 363 HISTORY OF INTERIORS II Pre-Req: DSGN 362 3 | ARCH 325 ENVIRONMENT SYSTEMS II Pre-Req: AAID 240 & ARCH 202 or DSGN 203 or DSGN 201 & ARCH 324 or DSGN 221 3 | DSGN 383 MARKETING & BRANDING FOR DESIGN DISCIPLINE Pre-Req: DSGN 303 Co-Req: DSGN 304 1 | | FCWR 303 COMMUNICATION FOR ART & DESIGN Pre-Req: FCWR 151 or FCWR 161 3 | | 3 elective credits | 17 | |
| YEAR 4 | FALL | DSGN 401 INTERIOR ENVIRONMENTS IV Pre-Req: DSGN 304 & DSGN 382 & DSGN 370 Co-Req: DSGN 451 4 | | | DSGN 451 ID THESIS RESEARCH Pre-Req: DSGN 304 Co-Req: DSGN 401 2 | | DSGN 483 ID BUSINESS AND MANAGEMENT Pre-Req: DSGN 290 & DSGN 303 3 | SCIENCE CHOICE BIOL 107 is recommended 3 | ICBS 3XX** BEHAVIORAL SCIENCE CORE 3 | | 15 | |
| | SPRING | DSGN 402 SENIOR PROJECT IN INTERIOR DESIGN Pre-Req: DSGN 401 & DSGN 451 4 | | | | | | ICPH 3XX** PHILOSOPHY CORE 3 | ICLT 3XX** LITERATURE CORE 3 | 6 Elective credits | 16 | |
| Total Credits | | | | | | | | | | | 130 | |

*Non-native English speakers take FCWR 111 instead of FCWR 101, and FCWR 161 instead of FCWR 151

**Pre-Req: FCIQ 101, FCSP 105, FCSC 101, FCWR 151

[a] Portfolio acceptance required