

SCHOOL OF ARCHITECTURE AND DESIGN ▪ **BACHELOR OF FINE ARTS IN INTERIOR DESIGN – GENERAL CONCENTRATION** Admitted in 2020-2021 Academic Year

YEAR TERM		DESIGN STUDIO	VISUAL MEDIA	DISCIPLINE RELATED HISTORY	SUPPORTING			CORE		ELC	TOTAL CREDITS	Notes
YEAR 1	FALL	<b>AAID 101</b> DESIGN FUND. I Co-Req: AAID 140 5	<b>AAID 140</b> VISUALIZATION I Co-Req: AAID 101 3	<b>DSGN 160</b> DESIGN THEORY: HISTORY & CONTEXT 3				<b>FCWR 101*</b> FOUNDATIONS OF COLLEGE COMPOSITION Pre-Req: Placement or WRIT 100 3	<b>FCIQ 101</b> FOUNDATIONS OF INQUIRY 3		17	
	SPRING	<b>DSGN 102</b> INTERIOR ENVIRONMENTS I Pre-Req: AAID 101 Co-Req: AAID 240 4	<b>AAID 240</b> VISUALIZATION II Pre-Req: AAID 102 & AAID 140 3	<b>AAID 160</b> INTRO HISTORY THEORY, CRITICISM IN ARCHITECTURE <i>Spring Only</i> 3				<b>FCWR 151*</b> FOUNDATIONS OF RESEARCH WRITING Pre-Req: FCWR 101 3	<b>FCSP 105</b> FOUNDATIONS OF SPEECH COMMUNICATION 3		16	
YEAR 2	FALL	<b>DSGN 203</b> INTERIOR ENVIRONMENTS II Pre-Req: AAID 102 or DSGN 102 4	<b>DSGN 242</b> MODELING, RENDERING & COMMUNICATION I Pre-Req: AAID 240 or ARCH 341 3		<b>DSGN 211</b> STRUCTURES 2 Pre-Req: AAID 140 & AAID 102	<b>DSGN 224</b> MATERIAL DISCOVERIES 3	<b>DSGN 232</b> COLOR IN SPACE 2 Pre-Req: DSGN 102	<b>MATH 115</b> INTRO CONCEPTS OF MATH 3			17	
	SPRING	<b>DSGN 204</b> INTERIOR ENVIRONMENTS III Pre-Req: DSGN 203 or DSGN 201 & DSGN 224 or DSGN 223 & DSGN 242 4	<b>DSGN 243</b> MODELING, RENDERING & COMM. II Pre-Req: DSGN 242 3		<b>DSGN 221</b> WORKING DWG Pre-Req: AAID 140 & DSGN 211 3	<b>DSGN 382</b> BLDG CODES & REGULATIONS Pre-Req: DSGN 204 3	<b>DSGN 290</b> INTERNSHIP Pre-Req: Soph+ status, 2.0+ CUM, 1 semester min NYIT. Repeatable 0	<b>FCSC 101</b> FOUNDATIONS OF SCIENTIFIC PROCESS 3			16	
YEAR 3	FALL	<b>DSGN 303</b> INTERIOR ENVIRONMENTS IV Pre-Req: DSGN 204 & DSGN 221 or ARCH 221 DSGN 243 & 2.75 CUM [a] 4	<b>ARTW 101</b> DRAWING I OR FINE ARTS CHOICE 3	<b>DSGN 362</b> HISTORY OF INTERIORS I Pre-Req: AAID 140 3		<b>DSGN 370</b> LIGHTING STRAT FOR INTERIORS Pre-Req: DSGN 203 or ARCH 201 3		<b>ICSS 3XX**</b> SOCIAL SCIENCE CORE 3			16	
	SPRING	<b>DSGN 304</b> FURNITURE DESIGN, DETAIL & MATERIAL INTEGRATION Pre-Req: DSGN 303 or ARCH 301 & DSGN 221 Co-Req: DSGN 383 4		<b>DSGN 363</b> HISTORY OF INTERIORS II Pre-Req: DSGN 362 3	<b>ARCH 325</b> ENVIRONMENT SYSTEMS II Pre-Req: AAID 240 & ARCH 202 or DSGN 203 or DSGN 201 & ARCH 324 or DSGN 221 3	<b>DSGN 383</b> MARKETING & BRANDING FOR DESIGN DISCIPLINE Pre-Req: DSGN 303 Co-Req: DSGN 304 1		<b>FCWR 303</b> COMMUNICATION FOR ART & DESIGN Pre-Req: FCWR 151 or FCWR 161 3		<b>3 Elective Credits</b>	17	
YEAR 4	FALL	<b>DSGN 401</b> INTERIOR ENVIRONMENTS V Pre-Req: DSGN 304 & DSGN 382 & DSGN 370 Co-Req: DSGN 451 4		<b>DSGN 451</b> ID THESIS RESEARCH Pre-Req DSGN 304 Co-Req: DSGN 401 2		<b>DSGN 483</b> ID BUSINESS AND MANAGEMENT Pre-Req: DSGN 290 & DSGN 303 3	<b>SCIENCE CHOICE</b> BIOL 107 is recommended 3	<b>ICBS 3XX**</b> BEHAVIORAL SCIENCE CORE 3			15	
	SPRING	<b>DSGN 402</b> SENIOR PROJECT IN INTERIOR DESIGN Pre-Req: DSGN 401 & DSGN 451 4						<b>ICPH 3XX**</b> PHILOSOPHY CORE 3	<b>ICLT 3XX**</b> LITERATURE CORE 3	<b>6 Elective Credits</b>	16	
<b>Total Credits</b>										<b>130</b>		

\*Non-native English speakers take FCWR 111 instead of FCWR 101, and FCWR 161 instead of FCWR 151

\*\*Pre-Req: FCIQ 101, FCSP 105, FCSC 101, FCWR 151

[a] Portfolio acceptance required